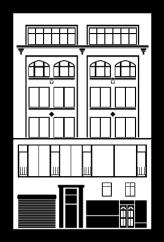
Detroit Electronic Quarterly + The Detroit I Love Present

2018 MEMORIAL WEEKEND DETROIT GUIDE

[After Parties + Events + Eats + Shops + More]



1217 Griswold St : Electronic Music History



The history of the electronic music scene in Detroit is filled with iconic spaces that profoundly affected where the movement went. The Music Institute, Heaven, The Bankle Building, and The Packard Plant to name a few. We are featuring one such space on our cover this year, 1217 Griswold Street.

Filled over the decades with many innovators that have become today's scene leaders, 1217 was an incubator of talent. We have an article by Gustav Brovold here in the guide and one by John Williams in the online guide about the history of the building across generations.

We also interviewed Jason Huvaere, who along with Jason Clark, Sam Fotias, and Chuck Flask founded Paxahau. Paxahau's relentless pursuit of perfection, combined with the world-class sound production of Audio Rescue Team, has propelled this annual festival to the top of the list. It is because of their efforts that Movement is the bedrock of this weekends plethora of events.

For those who have traveled to Detroit to celebrate this holiday of beats, and those that live it every day in our city, let's get lost in the rhythm together and celebrate what we all have been a part of creating. Musicians, promoters, venues, and you are responsible for this movement that we call techno.

Make it a great visit and dance your ass off!

Edited by Vince Patricola and Steven Reaume.

Thanks to Lance Bashi for helping out with the neighborhood guide.

Audio KECCAE TEAM

info@audiorescueteam.met





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THURSDAY § 7

[Music: DJ]

- → Vanity Press & Portage Garage Sounds present Prefix : **Marble Bar** :
- 6P-2A: ĎJs Stacey 'Hotwaxx' Hale, Color Plus X Acemo, Black Noi\$e, Beige, Kenjiro, and Charles Trees
- → DEQ Magazine Roll Out Party : **The Heidelberg Project** : 7½P-12A : Celebrate the launch of the new DEQ print magazine performances from Kevin Reynolds and DJs Lafleur, Craig Gonzalez, Big Strick, and Jesse Corv
- The DJ Battle Series: **MIX Bricktown**: 9P-3A: DJs Lynda Carter vs Craig Alexander, Ash Lauryn, Prixmatic, Magic, and Bruce Bailey
- → Neighborhood Soul : **Public House** : 8P-10P : DJ Vince Patricola
- → Soul Skate 2018 : **Detroit Roller Wheels** : 9P-1A : DJ Wild Child
- → Cultured Citizens presents FOG 4.5 : **The Works** : 10P-4A : DJs Tim
- Baker, Sergio Santos, Dru Ruiz, Markowicz, Ryan Dahl, Myroslaw Bytz, and PJay Nyex

[Music: Live]

- → Harmony The Cosmic Connection: **Tangent Gallery**: 7:00PM-1:00AM: Featuring projected and interactive visuals and live music from both touring and local acts
- → (weekly) Live Jazz : **MotorCity Wine** : 8P-12A : Live Jazz with Jesse Kramer Trio
- → Mary Ocher : **PJ's Lager House** : 8P-2A : Mary Ocher and Allye Gaietto
- → Sound Bath #2 : Schvitz Health Club : 8P-11P : Asmara, Working Women, Via App, Will Dimaggio, mdo, and Lakkis & Nikj
- → (weekly) LAZY: **The Whisky Parlor**: 8P-10P: Live jazz with Nolan Young
- [Food/Drink]
- → Michigan Wine & Cider Festival : **Eastern Market** : 5P-8½P : Sample a variety of wines and ciders from more than 40 businesses

[Art]

 $\ \ \, \rightarrow \ \ \,$ The Intersection – Queer Technologies and the End of the Internet : \mbox{MOCAD} : 7P-9P : The work of transdisciplinary artist Zach Blas followed by conversation with Detroit's very own Mother Cyborg

[Broadcast]

- → (weekly) Sound on Fire: **313.FM**: 8P-9P: Trance and progressive house with Kenneth Thomas.
- → (weekly) STEP 01 : CJAM 99.1FM : 9P-10½P : Hosted by GIN

FRIDAY %

[Music: DJ]

- → DJ Dan: **Briggs Detroit**: 3P-4A: DJs DJ Dan, Sonya Alvarez, Players Club, Daniels Jack, Just Alexander, Ghita Sisters, Mr. Falcon, Mike Clark, Food Fight, Dav, Adam Westing, Henry Brooks, Pigpen, Pressed & Proper, and Mona Black
- → Bang Tech 12 Anniversary : **Bookies Bar** : 4P-2A : Presented by Detroit Techno Militia and Detroit Artist Agency
- → Smartbar Opening Party & BBQ: TV Lounge: 4P-4A: DJs Ariel Zetina, Bruce Bailey, Dez Andres, Garrett David, Harry Cross, Mister Joshooa, Olin, Palms Trax, Remote Viewing Party, Sassmouth, Sevron, Dold, and Tin Man
- → Infiltr8:Celebr8 and [something clever] present Prelude Detroit :

Northern Lights: 7P-2A: Atnarko, Dax Lee, Punisher, Tim Baker, Sergio Santos, Finley, Andy Warren, Jeremy Ismael, Sutter, Jeremy Poling, Nesto, Lola B, SuperDre, Nat Black, Travis Poling, and Alex Morrison

→ Rock Steady Disco presents Viva La Resistance IV: **MotorCity Wine**: 8P-2A: DJs Blair French, Haz Mat (live), LaFleur, Moonlighter, Peter Croce, and Pontchartrain

- → Modern Cathedrals presents Eden IV: **Tangent Gallery**: 9P-5A: DJs Anastasia Kristensen, Headless Horseman (live), Deepchord (live), Evigt Mörker, Clay Wilson (live), The debut of Uun's new project Araceae (live), and Altstadt Echo
- Frequenza Showcase: **The Whiskey Disco**: 9P-4A: DJs Wolf Story, Soul Goodman, Jason Patrick, Chris Hughes, Classic Roots, and Francesco E Marcello
- → (Official Movement Opening Party) Paxahau and Ghostly International presents Matthew Dear: **Marble Bar**: 9P-4A: DJs Matthew Dear, Tadd Mullinix as X-Altera, Osborne, Mike Servito b2b with Derek Plaslaiko, Shigeto, ZGTOboyz (live) with Bruiser Brigade MC Zelooperz, Kim Ann Foxman, Recloose, Russell E. L. Butler, and Pablo R. Ruiz
- → Unforgiven and Modular Techno Alliance present Live Modular Showcase: **Apparatus Room**: 9P-2A: DJs Komprezzor (live), Monix (live),
- Amnesiac (live), and Victims Of Silence (live)

 → Welcome to Detroit Party: **Broderick Grille**: 9P-2A: DJs Mike Clark,
- Tony Nova, Eric Tucker, and Dr.Tingle Fingers

 → Box Of Cats presents Wongo & OMNOM: Grasshopper Underground:
- 9P-2A: DJs Wongo, OMNOM, Mass Appeal, and Gateo
 → (Official Movement Pre Party) Paxahau presents 10 years of No. 19
- Music: **Magic Stick**: 9½P-3A: Art Department, Kenny Larkin, Terrence Dixon, Ryan Crosson, Nitin, and Teeloo
- → Blank Code System Communion Official Movement Pre Party: **The Works**: 10P-6A: Function (live), Dustin Zahn, Karl Meier, Mike Gervais, Anthony Jimenez, Centrific, Christian James, Gabi, Andy Fitton, Dave Eckblad, and Rachel Palmer (live)
- → FIT Sound / Est 83 presents 2 AD : **The Eagle Detroit** : 10P-4A : Especially Good , Fashion Flesh, Election Day, and Nickolaus Typaldos with DJs Davide Gualandi and Fit Siegel

- → (weekly) DAY 5: **The Whisky Parlor**: 10P-2A: DJs Alton Miller, Seth
- → Music Gallery Eight : **The Artist Village** : 11P-7A : DJ Theo Parrish
- → Soul Skate 2018 : **Bonaventure Skating** : 12A-5A : DJ Tone

[Music : Live]

- Tchaikovsky Symphony No. 6 : **Detroit Symphony Orchestra** : 10½A-1P : Leonard Slatkin (conductor) and Jennifer Koh (violin)
- → Trip Metal Fest 3 : **El Club** : 4P-7P : The Art Ensemble of Chicago, Martin
- Rev, Wolf Eyes, Guttersnipe, Puce Mary & Drew McDowall, and Gashrat → Fake Surfers: Outer Limits Lounge: 9P-2A: Fake Surfers and Fire Heads

[Food/Drink]

→ (pop-up) Sushi Bar : **Two James** : 6P-10P : Menu by Geisha Girls

[Tours]

→ Techno Bicycle Tour: Wheelhouse Detroit Bike Shop: 12P-4P: Spend an afternoon in the saddle visiting Detroit's historic electronic music sites

SATURDAY[®]

[Music: DJ]

- → Onlythebeat presents Shipfaced Desert Hearts Takeover: **1340 East Atwater**: 11A-4P: Boat Party with DJs Eyes Everywhere and JK (a collaboration between imjustinbraun and Mr. Koolaid)
- → Feelin' Real Good: **SMPLFD Flagship Store**: 12P-8P: Daytime BBQ featuring DJs Scott Zacharias, Jeff Risk, Haute to Death, Charles Trees, Ladylike, and Frankie Banks
- → Red Light Elevation of Soul : **Briggs Detroit** : 12P-2A : DJs Tony Peoples, Tone Smith, Kiley James, Extreme Detroit Hairston, and more.

- → Slur presents The Barge Boat Party: **Rivard Plaza**: 12P-4P: DJs Joeski, D'julz, Sherif, Yos, Soul Mob, Holographic, and Adam Westing → Soul Skate 2018: **Bert's Warehouse Theatre**: 1P-6P: DJs Tone, Wild Child, Create, and Nate
- → The Pro Breaking Tour presents Who Got The Props: **Jam Handy**: 2P-8P: 2v2 breakin' and 1v1 open styles battle with DJs Soulrane and Shana T
- Shane T
- → The Summit: **MotorCity Wine**: 2P-2A: DJs Keith Worthy, Teflon Dons, Jay Simon, Jwan Allen, Thomas Cox, and James Duncan
 → Discwoman Detroit 2018: **El Club**: 8P-4A: DJs Ariel Zetina, Josey Rebelle, Juana, Merachka, Moor Mother, Puce Mary, Shyboi, and Volvox
- → dubAtomic and 2ndNature present Ital Vibes: **Coaches Corner**: 8P-4A: DJs Spinscott, Slinky, 8en, The Nyhylist, C.Phear, Steve Drones, Hoddy,
- and Silence

 → The Formula 4 : **Drive Table Tennis Social Club** : 8P-6A : DJs Karizma,

 Minx, Rick Wilhite, Bruce Bailey, Alan King, Torinedmond, and Ron Carroll,
- → Booty Movement: **Temple Bar**: 8P-2A: Details TBA
 → Tony Nova and so4e present I Love House Music: **Broderick Grille**:
- 8P-2A : DJs Tony Nova, Dereloid Tapley, and EsShaki

 → Works By 6A and Obscure present Octopus Recording Showcase : **Bleu**
- Detroit: 10P-4A: DJs Marsian (live), Carlo Lio, Lee K, Juheun Lice, Shelley Johannson, and Michelle Sparks

 → Club Toilet: Olympus Theater: 10P-10A: Honcho, Macho City, Chris
- Cruse, and Ryan Smith return to flush your Detroit weekend down the toilet. DJs Baronhawk Poitier, Ciel, Clark Price, Father of Two, Jason Kendig, Justin Cudmore, Kiernan Laveaux, L.Sangre, Russell E.L. Butler, and Ryan Smith
- → (Official Movement Afterparty) Texture: **Marble Bar**: 10P-10A: DJs Danny Daze, Lena Willikens, Randomer, Dr. Rubinstein, Gilb'R, Olin, Turtle Bugg, Darwin, Shady P, Soren, and Jacob Park

- → Sub÷Divizion, OMEN Recordings, and Aerotek Recordings present Evolve 2018: The Works: 10P-7A: MORD Showcase featuring DJs Bas Mooy, Ansome (live), UVB, Manni Dee, Pinion, and more
- → Tresor Berlin and Interdimensional Transmissions present Tresor.313: Tangent Gallery: 10P-7A: DJs Dasha Rush (live), Adam X, Silent Servant, Noncompliant aka Shiva, Justin Aulis Long, Anthony 'Shake' Shakir,

Claude Young, Marcellus Pittman Unirhythm, FIT Siegel, Mareena, Handmade DJ Page, and Daniel Bell

→ (weekly) House Party: **Eatòri Market**: 10P-2A: DJ John B and guests → I'm Just Here To Party: The Whiskey Disco: 10P-4A: DJs Mike

Huckaby, Rick Wade, Sutter, Jeremy Poling, and Nesto

- → We Do This: **PJ's Lager House**: 10P-3½A: DJs Kris Wadsworth, Big Joe Hix, Moon Disco, and Cafe Con Leche
- → (Official Movement Afterparty) Paradigm presents Maceo Plex + Ida Engberg: Leland City Club: 10P-6A: DJs Maceo Plex and Ida Engberg → (Official Movement Afterparty) Detroit Love: Magic Stick: 11P-4A: DJs
- Luciano, Carl Craig, Greg Gow, Waajeed, and Al Ester → (Official Movement Afterparty) Dirtybird: Masonic Temple: 11P-4A:
- → (Official Movement Afterparty) Paxahau presents House of EFunk : TV Lounge: 11P-12P: DJs LTJ Bukem with MC TRAC, Egyptian Lover with Brian Ellis (live), Soul Clap, DāM-FunK, Tony Humphries, Stacey Pullen,
- Tom Trago, Frankie Bones, Scott Grooves, Patrice Scott, Jayda G, HAZ MAT (live), Javonntte Garrett, Pontchartrain, punisher, Dan Bain, and Peter Croce
- → The Freaks Come Out at Light: Lincoln Street Art Park: 4½A-10½A: DJs Cat Town, Coconut Babylon, and Adam Stanfel
- → ND/ATL Muzik presents Deep Detroit #10 : Red Door Digital : 12A-5A :

DJs Derrick May and Kai Alcé

Dirtybird Players

- → A U X E T I C presents Sinistarr and DJ Jalen: MIX Bricktown: 2A-9A: DJs Sinistarr, Jalen, Black Noi\$e, Marshall Applewhite, and Holographic
- → Surreal Sleepwalking presents Sunday Morning Slap: Northern Lights: 6A-11A: DJs Greco, Ghostea, Grensta, Daniels Jack, and Sonya Alvarez

[Broadcast]

→ Mix Off : **WJLB 97.9FM** : 2A-5A : DJs DaNeil Mitchell, and Cent, Reggie Harrell

[Tours]

→ Pure Detroit Packard Plant Tour: **Packard Plant Project**: 11A-1P: Tour the Albert Kahn Associates designed Packard Automotive Plant

- → The Hidden City Bus Tour: **TechTown**: 12P-3P: Take an inside look at some of the hardest working creatives in Detroit, exploring exclusive gallery and manufacturing spaces
- → Music Heritage Bicycle Tour: Wheelhouse Detroit Bike Shop: 12P-4P: This tour will take jates designed Packard Automotive Plant

[Art]

→ Cultural Traffic Detroit - Print Arts Fair : **4859 Michigan Ave** : 12P-9P : This fair hosts independent and experimental publishers, artists and dealers of vintage books, ephemera and pop culture. There is also a program of live events, exhibitions, readings, music and artist-led performance, which, for this edition, will feature The Mott Collection exhibition.

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SUNDAY⁹⁵/₂₇

[Music: DJ]

- → Clave House presents Elixir 2018 : **Briggs Detroit** : 7A-7P : DJs Appian, Berndt, David Marroquin, Force Placement, Hits Only, Kevinmcq, Lavici, Max, Ellington, Ryote, and Segv
- → (weekly) B-Side Brunch : **Union Street** : 11A-4P : DJs Brian Gillespie and Vince Patricola
- → A Detroit Yacht Party 3 : **Detroit Riverfront** : 12½P-4P : DJs Dabura and Chris Robert
- → Vizual Records and Eastcoast Underground present Day Life '18:

 $\textbf{MotorCity Wine}: 2P\text{-}8P: DJs \ Chez \ Damier, \ Demuir, \ and \ Iz \ \& \ Diz$

- → Soul Skate 2018 Adult Prom : Magic Stick : 3P-7P : DJ Big Bob
- → Detroit Diaspora Mid-Day Party : The Eastern : 4P-10P : DJs Dion Hunter, Reggie Dokes, Phifedom, Rich Medina, and Righteous
- → Las Cruxes presents Mecánica 01 : **El Club** : 8P-4A : DJs TRAXX, Bill Converse, Scott Zacharias, Katrina Fairlee, Sam De La Rosa (live), PPG, and Asthyna
- → Excursions : **The Baltimore Gallery** : 9P-6A : DJs Marcellus Pittman, Uchikawa, Hieroglyphic Being, Radius Etc, Cordell Johnson and James Vincent
- ightharpoonup Ozmozis presents LO&ST FOUND : **Bleu Detroit** : 9P-4A : Line-up TBA
- → Electric Detroit : Broderick Grille : 9P-2A : DJ Wezbar
- → Soul Skate 2018 : Northland Skating Rink : 9P-1A : DJ D
- → By Way Of The Drum: **Trinosophes**: 9P-2A: DJs Gabe Gonzalez, Craig Huckaby, Djallo Djakate, and special quests

→ (Official Movement Afterparty) Sampled 16: **Marble Bar**: 10P-10A: DJs Riva Starr b2b Harvard Bass, Kenny Glasgow b2b Chuck Daniels, Mark Farina b2b Dj Heather, Andrés b2b Rick Wilhite, Jason Hodges b2b Wally Callerio, Burning Bridges b2b Hiroko Yamamura. Shaun J. Wright b2b Holographic, Hazmat (live), Punisher b2b Rufus Gibson

→ (Official Movement Afterparty) Interface Scene 2018 : **The Works** : 10P-8A : DJs VRIL, Kr!z, Cell Injection, I Murdered (live), Hyperactive, Sophia Saze, Milkplant, Sebastian Bayne, Dani Lehman, Project 313, Joe Sousa, and Cesar Acosta → Country Club Disco Warehouse After Party : **The Russell Industrial**

Center: 10P-4A: DJs Chris Lake, Justin Jay, Yotto, and Cut Snake

→ Legends Of Techno Bass II: Bert's Warehouse Theatre: 10P-3A: DJs
Aux 88, T Linder, Vintage Future, Erik Travis, Wax Tax N Dre, Resurgence, and Maestro

→ (Official Movement Afterparty) Ok Cool: TV Lounge: 10P-12P: DJs Eats
Everything, Ardalan, Delano Smith, Ralph Lawson, Cosmin TRG, Eddie C,
Tara Brooks, ATAXIA, Atnarko, Dax Lee, Taimur Agha, Mister Joshooa,

→ We Do This: **PJ's Lager House**: 10P-3A: DJs Head, Los, Rec, Bet Lemos, and Nano2Hype
→ No Way Back: **Tangent Gallery**: 11P-12P: DJs Patrick Russell, BMG, Erika (live), Carlos Souffront, Derek Plaslaiko, Mike Servito, Bryan Kasenic, Scott Zacharias, Outer Space (live), David Shettler (live), and Grant Aaron → (Official Movement Afterparty) Paxahau presents KMS Origins: **Magic**

Stick: 11P-4A: DJs Kevin Saunderson b2b KiNK, Octave One, Minx, The

Anthony Mansfield, Loren, Victor Vega, Biege, and Steve The Amazing

Saunderson Brothers, and Kweku Saunderson
→ (Official Movement Afterparty) Nina Kraviz and Marcel Dettmann:

Masonic Temple: 11P-4A: DJs Nina Kraviz, Marcel Dettmann, Helena Hauff, and Luke Hess

→ Night/Day Vol 2 : **El Club** : 2A-2P : DJs John F.M., Ahya Simone, Alex Zhang Hungtai, Gabriel Ferrandini, Acemo, Minx, Jay Daniel, Kyle Hall, and Juliana Huxtable

[Broadcast]

- → (weekly) Binural Frequencies: **Urban Bean**: 7P-10P: A weekly live broadcast showcasing Detroit's emerging and established House and Techno artists live on 313 fm
- ightharpoonup (weekly) The Progressive Underground : **WDET** : 8P-10P : Chris Campbell plays a mix of electronica, b-sides and rare grooves.

[Art]

→ Cultural Traffic Detroit - Print Arts Fair: 4859 Michigan Ave: 12P-9P: This fair hosts independent and experimental publishers, artists and dealers of vintage books, ephemera and pop culture. There is also a program of live events, exhibitions, readings, music and artist-led performance, which, for this edition, will feature The Mott Collection exhibition

[Tours]

→ Belle Isle Bicycle Tour : **Wheelhouse Detroit Bike Shop** : 12P-3P : Explore the architecture of Belle Isle Park

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1459 Bagley (313) 300-5654

MONDAY⁵⁵

[Music: DJ]

→ Freakish Pleasures and Electric Pickle present Where Are My Keys:

Marble Bar: 9A-4A: DJs Omar-S, Osúnlade, Sadar Bahar, Eli Soul Clap
aka Bamboozle b2b Will Renuart, Minx b2b ATAXIA, MGUN, Todd Modes
b2b Blair French, LadyMonix, Ryan Spencer, Bill Spencer, Ben Mason, and
Mira Fahrenheit

→ Isaac Prieto : **Gold Cash Gold** : 10A-10P : DJs John Collins, Isaac Prieto, and Moppy

→ H2D Swim Club: Common Pub: 12P-8P: Haute to Death

→ Bang The Rooftop: **Briggs Detroit**: 2P-12A: DJs Bruce Bailey, Big Rob Martinez, Phil Tha Mixx, Prizmatik, Vernell Byrd, One Five, Pierre Reynolds, George Jackson, Tony 'Da Bone' Foster, Mary Freed, Marty Bulger, Righteous Knowledge, Joe Boyer, and D Swin

→ STAUB : **TV Lounge** : 2P-2A : Line-up TBA

→ (weekly) Monday is the New Monday: **MotorCity Wine**: 7P-12A: DJs Ryan Spencer, Charles Trees and Ben Saginaw + vegan food by Julien. → Life Party: Northern Lights: 9P-2A: DJs Mike Clark, Tony Nova, and Dr.Tingle Fingers

→ Slow Jams: **Woodbridge Pub**: 10P-2A: Guest DJ Brian Gillespie with resident Eastside Jon.

→ Dirty Epic Productions, Synthetik Minds, and WORK by 6A present Anthology: **Secret Location**: 10P-6A: DJs Juan Atkins, Terrence Parker, and SCAN 7

→ Country Club Disco 5 : **The Works** : 10P-6A : DJs Codes, Dillon Nathaniel, Eyes Everywhere, Tom Greco, Lee K, option4, Proper Villains, Devon James, Andrew Parsons, Wattie Green, Sonya Alvarez, and Attak

- → I.T. presents 15 Years of The Bunker: Tangent Gallery: 10P-6A: DJs Jane Fitz, Eric Cloutier, Function, Adam X, Mike Servito, Bryan Kasenic, Gunnar Haslam, Abby Echiverri, Clay Wilson, rrao, Beau Wanzer, and Stallone the Reducer
- → (Official Movement Closing Party) Nicole Moudaber and Paxahau present MoodRAW: **Masonic Temple**: 11P-4A: DJs Dubfire, Hito, and Nicole Moudaber

TUESDAY §

[Music: DJ]

- → MNTRA, CBW, Detroit Techno Family, and BLDG01 present Techno Taco Tuesday: Northern Lights: 7A-3P: DJs AFFKT, Pierre, John Acquaviva, dubspeeka, Holographic, TYLR_, Deeper Waters, Danielle Biggers, MNTRA Crew. CBW Crew. and Yair
- $\boldsymbol{\rightarrow}$ Underground Mafia and Minimal Detroit present 3rd Annual After After BBQ : Detroit : 9A-10P : Line-up TBA
- → (weekly) Vintage Vinyl: WXYZ Bar: 8P-11P: Vince Patricola plays Soul, disco & classic R&B infusion.
- → Skurge : **POP + Offworld** : 9P-2A : DJs Skurge and Isaac Prieto

[Broadcast]

 \rightarrow (weekly) Queen Beats : **Deep Space Radio** : 6P-8P : Deep house and techno classics with DJ Minx

[Food/Drink]

ightharpoonup (pop-up) Sushi Bar : **Two James** : 6P-11P : Menu by Geisha Girls



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THE POWER

F MUSIC

by Steven Reaume

In the early 90's Jason Huvaere went to his first underground party in The Bankle Building and there began a journey that has culminated in the production of one of the biggest electronic music festivals in the world. His journey of self-discovery went into high gear while living in a loft in 1217 Griswold in Downtown Detroit.

"1217 for me was the roots and foundation for everything.
Almost every waking moment was one of discovery, whether it be music, consciousness, or friendship. It all started there."

When Jason left 1217 he moved to Ferndale and attempted to find his groove and figure out what direction he wanted to take his life. Carlos Slinger of Liquid Sky invited him to New York, then he moved to New Hampshire for a personal hiatus. While there he and Jason Clark developed the outline of what would become Paxahau and headed back to Detroit

Paxahau's first project presented itself in the form a website that streamed live DJ sets and 24 hours of ambient music, his preferred genre. "Under 100bpm ambient is my lifeblood". Jason further honed his craft passing out club flyers and promoting nights at Motor Lounge in Hamtramck. On the night that Motor closed, Paxahau threw their first party at The Works, Paxahau 4. Paxahau has since grown into a promotions powerhouse that, with his partners, Jason Clark, Sam Fotias, and Chuck Flask, produces Movement Festival, The Detroit Jazz Festival, Detroit Restaurant week, and over 45 club events a year.

"Nightlife and music culture is what we are designed to promote and produce."

Reflecting on what Movement Festival has become, Jason and his crew are challenged to find a balance with the after-hours party scene that has grown around it. Although the parties would not exist without Movement, some are coming to only attend them, pulling resources that the festival needs to exist. One of the solutions has been producing after-parties of their own and sponsoring others. It is a place that Jason always wants to participate. "We want to continue the legacy of producing really great after-parties. Techno hour doesn't really start until 3AM."

Movement Festival is unique for several reasons according to Jason. Artists have an opportunity to come for 3-4 days and interact with other artists, industry professionals, and music lovers in a way unlike any other. He credits a lot of its success on the historic nature of Hart Plaza and the



PHOTO BABOO PHOTOGRAPHY

rich history of electronic music and dance culture in Detroit. All of that combined with their focus on quality bookings and the excellence of Audio Rescue team's sound production has sustained Movements place in the electronic music scene.

The name Paxahau comes from an old Mayan language. The Mayan civilization was one of the youngest ancient cultures. It translates to "The power of music in our time". It is a fitting moniker for what Paxahau the brand stands for. The power of what Jason has created will resonate with future generations of artists, promoters, and our culture indefinitely.



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DETROIT TECHNO MILITIA

For just over a decade beginning in 1984, a generation of DJs, performers, dancers, engineers, and club promoters came together to create a kingdom for expression and imagination, especially for Black LGBT youth, at Club Heaven. The building that sheltered this after-hour oasis has disappeared, like so many queer spaces, but its sound system and cultural movement still remain relevant and active.

Over the next year, Detroit Sound Conservancy, a nonprofit dedicated to preserving Detroit's musical legacies, is raising funds, conducting electronic archaeology, and restoring a mix of amplifiers, cables, drivers, horns, and speaker cabinets that bore witness to the emergence of house and techno music, as well as the public recognition of vogue dancing and ballroom culture.

by Carleton Gholz



The Club Heaven Sound System Booth at Movement Music Festival 2018 presented by Detroit Sound Conservancy and sponsored by Paxahau will celebrate the system, educate attendees, and provide donation opportunities to restore this iconic sound system.

Learn more about this effort at detroitsound.org and follow #thesearchforheaven

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[Coffee]

Germack : 2517 Russell St Trinosophes : 1464 Gratiot Ave

[Records]

37th Shield Library : 1353 Division St Peoples Records : 1464 Gratiot Ave

[Eat/Drink]

Bert's Market Place: 2727 Russell St Beyond Juicery + Eatery: 2501 Russell St Cutter's Bar & Grill: 2638 Orleans St Detroit City Distillery: 2462 Riopelle St Eastern Market Brewing Company: 2515 Riopelle St

Gather: 1454 Gratiot Ave Louisiana Creole Gumbo: 2051 Gratiot Ave

Russell St Deli : 2465 Russell St Sala Thai : 3400 Russell St Stache International : 1416 East Fisher Fwy

Supino Pizzeria : 2457 Russell St Vivio's Food & Spirits : 2460 Market St

[Shop]

Boro Resale: 1440 Gratiot Ave Eastern Market: 2542 Market St Motorless City Bicycle Company: 1343 Fisher Fwy Signal-Return: 1345 Division St

The Detroit Mercantile Company : 3434 Russell St Well Done Goods : 1440 Gratiot Ave

Cost Plus Wine Warehouse : 2448 Market St

[Coffee]

Avalon International Breads: 422 West Willis St Great Lakes Coffee Roasting Co: 3965 Woodward Ave New Order Coffee Roasters: 3100 Woodward Ave The Bottom Line Coffee House: 4474 Third St

[Records]

Third Man Records: 441 Canfield St

[Eat/Drink]

Bronx Bar : 4476 Second Ave Café 78 : 4454 Woodward Ave

Cass Café : 4620 Cass Ave

Chartreuse Kitchen: 15 East Kirby Suite D Common Pub: 5440 Cass Ave 48202

Founders Taproom: 456 Charlotte St

Grey Ghost: 47 East Watson St

Griot Music Lounge: 66 East Forest Ave

Gus's World Famous Fried Chicken: 4101 Third St

Honest John's : 488 Selden St La Feria : 4130 Cass Ave

Pho Lucky: 3111 Woodward Ave Selden Standard: 3921 2nd Ave

Seva: 66 East Forest Ave

Sgt. Pepperoni's : 4120 Woodward Ave

Shangri-La: 4710 Cass Ave

The Peterboro: 420 Peterboro St Union Street: 4145 Woodward Ave Wasabi: 15 East Kirby St 48202

SZ

[Coffee]

Avalon Café & Biscuit Bar : 2998 West Grand Blvd New Order Coffee : 3100 Woodward Avenue Stella Good Coffee : 3011 West Grand Blvd

[Records]

Submerge: 300 East Grand Blvd

[Eat/Drink]

Bucharest Grill: 110 Piquette St Northern Lights: 660 W Baltimore St The Woodward: 6426 Woodward Ave

Z's Villa: 42 Piquette St,

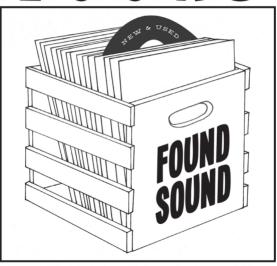
[Shop]

Pure Detroit: 3011 West Grand Blvd



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234 W. 9MILE - DOWNTOWN FERNDALE

[Coffee]

Anthology: 1401 Vermont St Astro Coffee: 2124 Michigan Ave

Detroit Institute of Bagels: 1236 Michigan Ave

[Records]

Hello Records : 1459 Bagley Ave Underground Vinyl : 1254 Michigan Ave

[Eat/Drink]

Bobcat Bonnies : 1800 Michigan Ave Gold Cash Gold : 2100 Michigan Ave

Green Dot Stables : 2200 West Lafayette Blvd

ima: 2015 Michigan Ave

Johnny Noodle King: 3601 West Fort St Lady of the House: 1426 Bagley St LJ's Lounge: 2114 Michigan Ave MotorCity Wine: 1949 Michigan Ave Mercury Bar: 2163 Michigan Ave

Mudgie's: 1300 Porter St

Nancy Whiskey's: 2644 Harrison St Ottava Via: 1400 Michigan Ave

PJ's Lager House : 1254 Michigan Ave Slows Bar BBQ : 2138 Michigan Ave Takoi : 2520 Michigan Ave

The Sugar House: 2130 Michigan Ave Two James: 2445 Michigan Ave,

[Shop]

Metropolis Cycles: 2117 Michigan Ave

WEDNESDAY 5/23: IAN FINKELSTEIN & FRIENDS

(9P-1A: NO COVER)

FRIDAY 5/25 : VIVA LA RESISTANCE

(6P-2A: \$10 COVER: FREE BEFORE 9PM)

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(2P-2A)

KEITH WORTHY, TEFLON DONS, THOMAS COX, JAY SIMON, JWAN ALLEN, JAMES DUNCAN + SPECIAL GUESTS

SUNDAY 5/27: DAY LIFE 2018

(2P-8P: \$20)

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(3P-2A: NO COVER)

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Full details at MotorCityWine.com MOTORCITY WINE 1949 Michigan Avenue, Detroit



[Records]

Paramita Sound: 1515 Broadway St

[Coffee]

Avalon Downtown : 1049 Woodward Ave

Dilla's Delights: 242 John R St

Roasting Plant : 660 Woodward Ave Urban Bean : 200 Grand River Ave

[Eat/Drink]

Bad Luck Bar : 1218 Griswold St

Basement Burger Bar : 1326 Brush St

Café d'Mongo's Speakeasy : 1439 Griswold St Central Kitchen + Bar : 660 Woodward Ave

Checker Bar : 124 Cadillac Square

Dime Store : 719 Griswold St

Fresh 101 : 4240 Cass Ave Grand Trunk Pub : 612 Woodward Ave

Hot Taco : 2233 Park Ave 48201

Hudson Café : 1241 Woodward Ave

Lafayette Coney Island: 118 West Lafayette Blvd

Parks & Rec Diner: 1942 Grand River Ave POP + Offworld: 128 Cadillac Square

Republic: 1942 Grand River Ave

Sweetwater Tavern: 400 East Congress St

The Keep: 140 Cadillac Square

The Skip : The Belt Alley

The Whisky Parlor: 608 Woodward Ave

[Shop]

Detroit is the New Black: 1426 Woodward Ave

Vault of Midnight: 1226 Library St

[Records] Grey Area: 4200 West Vernor Hwy

[Eat/Drink]

Armando's Mexican Restaurant: 4242 West Vernor Hwy

Camino Real Mexican Grill: 1100 Central Ave

Donovan's Pub: 3003 Vernor Hwy

Duly's Place: 5458 West Vernor Hwy

El Asador Steakhouse: 1312 Springwells St

El Nacimiento: 7400 West Vernor Hwy

El Rey de las Arepas : 7701 McGraw St

Evie's Tamales: 73454 Bagley St

Fist of Curry: 2547 Bagley

Flowers of Vietnam: 4430 West Vernor Hwy

Los Altos Restaurant : 7056 West Vernoe Hwy Mexicantown Bakery: 4300 West Vernor Hwy

Mi Pueblo · 7278 Dix St

Mutiny Bar: 4654 Vernor Hwy

Pizzaplex: 4458 West Vernor Hwy

Tacos El Parian: 1001 Springwells St

Taqueria El Rey: 4730 West Vernor Hwy

Taqueria Lupitas: 3443 Bagley St

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[Coffee]

Café 1923 : 2287 Holbrook St Oloman Café : 10215 Joseph Campau

[Records]

Detroit Threads: 10238 Joseph Campau Ave

Lo & Behold Records & Books: 10022 Joseph Campau

Record Graveyard : 2610 Carpenter St

[Eat/Drink]

Aladdin Sweets & Café : 11945 Conant St

Amar Pizza: 12195 Joseph Campau

Boostan Café: 3470 Holbrook St

Buddy's Pizza: 17125 Conant St

Bumbo's : 3001 Holbrook St

California Burgerz : 12045 Conant Avenue

Detroit Zen Center : 3030 Casmere Ave

Dos Locos Tacos: 10337 Joseph Campau

Fat Salmon : 11411 Joseph Campau

Krakus Restaurant : 12900 Joseph Campau

Nosh Pit: 2995 Yemans St Palma: 3028 Capiff St

Polish Village Café: 2990 Yemens St

Polonia : 2934 Yemans St

Remas Restaurant : 11444 Joseph Campau

Royal Kabob : 3236 Caniff St The Painted Lady Lounge : 2930 Jacob St

Trixie's Bar : 2656 Carpenter St

Whiskey in the Jar: 2741 Yemans St

Yemen Café : 8740 Joseph Campau

UNIVERS

[Coffee] Java Hutt: 165 West Nine Mile The Red Hook: 220 West Nine Mile Rd [Records] Found Sound: 234 West Nine Mile Rd [Eat/Drink] Anita's Kitchen: 226510Woodward Ave Detroit Axe: 344 West Nine Mile Rd GreenSpace Cafe: 215 West Nine Mile Rd Howe's Bayou: 22848 Woodward Ave Imperial: 22828 Woodward Ave Inyo: 22871 Woodward Ave La Dolce Vita: 17546 Woodward Ave M-Brew: 177 Vester St One Eyed Betty's: 175 West Troy St Otus Supply: 345 East Nine Mile Rd Pop's for Italian: 280 West Nine Mile Rd Public House: 241 West Nine Mile Rd Star of India: 180 West Nine Mile Rd Sneakers Pub: 22628 Woodward Ave The Fly Trap: 22950 Woodward Ave The Oakland: 201 West Nine Mile Rd Valentine Distilling Co: 161 Vester St [Shop] The Hi Hat: 195 West Nine Mile Rd

Stay Pressed Records: 22801 Woodward Ave Kuzzo's Chicken & Waffles: 19345 Livernois Ave May's Bangkok Express: 254 West Nine Mile Rd The Grasshopper Underground: 22757 Woodward Ave Woodward Ave Brewers: 22646 Woodward Ave Loose Cannon Flagship: 195 West Nine Mile Rd The Rust Belt Market: 22801 Woodward Ave.

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313: RETURN TO THE SOURCE





INTERDUMENSINA ANSMISSINS It began with a Skype call in late 2013 between
Detroit writer Walter Wasacz and Berlin
entrepreneur Dimitri Hegemann. The interview
was for a story in XLR8R magazine on the
resurgence of Tresor, the label, club and
globally recognized techno brand that was
inspired by what came before it in Detroit.

But the conversation took a turn about midway through the call. After talking about how techno culture and business helped stimulate Berlin's (and Europe's) night industries and creative economies the dialogue shifted to how it could do much the same for Detroit. A few months later Hegemann came to Detroit for a series of meetings with Wasacz and old friends from the Underground Resistance (UR) collective. The Detroit Berlin Connection (DBC) was unofficially born that winter, its initial goal to intensify already existing relationships between artists in both cities - begun when Hegemann met Jeff Mills and Mike Banks of UR shortly before and after the fall of the Berlin Wall.

> Detroit techno became the soundtrack for reunification, the heart and soul of a social revolution that helped build and sustain community life through electronic dance

by Walter Wasacz

music. People spoke the same language on the dance floor: that is, none. Simply non-verbal expressions of love and friendship were enough.

The project uses this history of trans-Atlantic love and friendship to assist in community growth in Detroit through art, music, food, and proposed affordable lodging and community-focused development. Part of the Detroit-Berlin Connection's mission is to establish Detroit as a creative lighthouse and a platform for artistic experimentation for the young and creative. But it is open to all comers, of all ages and backgrounds.

"What we did in Berlin became the most important cultural movement and economic force in Europe over the past 25 years," Hegemann says. "The strategic use of art and alternative culture for redevelopment and revitalization has reshaped Berlin. We made it simple, something that everyone could understand. And the people came, and are still coming.'

Since the Berlin Wall came down in 1989 and political boundaries were redrawn, creative industries in the German capital have prospered, developing into the primary driver of economic growth. People from around the world come to Berlin to plug themselves into multiple creative energies in the city.

Contemporary Berlin was in part inspired by Detroit creative energy. Outsider tactics and strategies that helped make Berlin a world leader in creative industries can be directly linked to inspiration that Detroit techno brought with it over 25 years ago. The spirit of Detroit influenced the future of Berlin by providing a danceable soundtrack that helped heal a divided city after years of separation.



The DBC believes the circle of creative energy shared by the two cities remains intact, that both cities can continue to grow and learn from each other.

Berlin has shown that creativity attracts more creativity. It has proven it is best nurtured in social settings that don't keep regular business hours. On the contrary: there are no business hours to keep. It can be done whenever people choose to do it.

The DBC advocates for the vast potential of the night, beginning by changing the narrative that only bad things happen after dark. The story the group wants to tell is that the opposite is true: the seeds for the future are planted at night. Philosophers, novelists, filmmakers, painters, chefs, social entrepreneurs and innovators can and should use every hour of the day to work, create, produce.

That story includes opening up the night to more people. It is a welcoming, inclusive message: everyone can join. Dense, cooperative communities also prove to be safe and stable communities. Detroit need not put up a closed sign when the sun goes down or stop bar service at 2 a.m. For the sake of creative industries inside a robust creative economy, the night must be free to go on without restriction. The idea of a no curfew economy has neen a keynote topic at DBC conferences and workshops in Detroit and Berlin.

"If Berlin stopped bar service at 2 a.m.", Hegemann says, "Berlin's economy would immediately collapse. Absolutely. It would not work."

Techno tourism in Berlin is so important to civic leaders there that another industry of support as been established: to measure and analyze who is coming to Berlin to spend money each weekend, where they spend it, how much they spend and on what. The data is not surprising: an overwhelmingly number of young adult visitors from all over Europe and the rest of the world come for the night life, spending most of their money in clubs, on food and lodging, often staying in affordable hostels (there are over 30,000 hostel beds in Berlin).

The DBC has branded its most recent efforts The Potential, inviting presenters from Europe's growing night economy and industry movement to speak at conferences and roundtables in both cities. The group has brought City of Detroit and community and business leaders into the conversation; they responded by coming to Berlin to see what is possible, to see first hand what could work here, and by joining in on local discussions.

Nearly five years of work has already been done. There is much more to do ahead. The foundation of the DBC has been built on ideas and vision converted into action in Berlin and elsewhere. Detroit can learn from both the successes and failures of other projects. The future is out there for the taking. No better time than now to go get it.

The Detroit-Berlin Connection is a 501(c)(3) non-profit organization. Members of the local board include Angie Linder, Amber Krumm, Mark Sandford, Walter Wasacz and John Collins, Cornelius Harris and Mike Banks of Underground Resistance.

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It's been four years since I had to leave my old home in Capitol Park. I didn't quite know what I had then, nor did I know where I was. I thought it was a cheap loft in a lucky spot. I was eating predominantly ramen and scavenged fare, pulling bread and bags of peas out of dumpsters - generally being a broke-ass kid with a job that didn't pay enough. But there we were in a 2500 square foot loft, paying pocket change for rent, too much time on our hands, too much imagination, and our caution lost to the wind.

It began as three people - myself and my roommates, Randy and Drew. Randy and I played together in his outfit, Deastro, and Drew was on his own train producing as Solid Liquid. Others came and went- my brother Thor, my girlfriend Priyanka, Randy's girlfriend Mel. Although there was a rotating cast, the true holdouts were Drew and myself.

The space was amazing- and truly filthy.
A place with age, thoroughly used. Two
elevator shafts- one missing a car, the
other stuck between the second and third
floors. The pipes froze every winter without
fail, we never had a stove that worked and

by Gustav Brovold

the ceiling constantly leaked. The back window was missing when we moved in, but thankfully our trusty landlord fixed it with a misshapen piece of particle board that made almost no difference. I could go on.

It was begging to hold naught but hedons and debauchers, and it was all ours.

Not long after moving in, we began to save pennies to amass some sound equipment from Craigslist. We wanted sound but didn't have sound money, so we made do with broken and fire-damaged cabinets Frankensteined together with car subs, old amps with only one working channel, and cables soldered directly from amp to speaker. We didn't quite know what exactly we were doing but we still trudged down a path that manifested the results we wanted. We already had the space, now we had a loud sound system through which to play techno.

We began throwing shows. Thanks to my knowledge of the Detroit DIY, a solid friendship with the folks- Alex, Conor, Nick, Jeff, and others - who ran every iteration of Scrummage and North End Studios, we had access to touring acts and the people who wanted to see them.

The parties I threw there spoiled me. I was in the audience of serious talent and I didn't realize it. I didn't know who Andres was, but I was all about his set when he played in my loft. I didn't know it was Carl Craig who I had to push past to get to the sound system because Kyle Hall was red-lining it. I didn't know BMG was the effort behind Interdimensional Transmissions, but in hindsight, I'm surprised he asked for no guarantee to play there. I thought Kevin Reynolds' accolades were coming from a coked-out, burned-out raver, not the well-rounded producer he is.

The space was held together by duct tape and an abundance of hope. The music was loud, the lights were dim, the DJs played late. it was, in its entirety unclean, unorthodox, and uncouth, but we transformed that raw space into what we wanted it to be.

We finally decided on a name to plant a recognizable foundation for our ridiculous late-night ventures- Adult Contemporary.

AC gave us our place among the elites of 1217 Griswold. We were on the fourth floor surrounded on all sides by other young hi-tech malcontents. Bands, other bands, two screen printers, a brewer, a taxidermist, and a skate park- we all had this place as our home. It was camaraderie and companionship. Youngins thrown out into the world, loss of their family and of familiarity, finding friendship in others flowing down the same river.

It was the presence of being around these contemporaries who were also doing weird, home-brewed things that gave us the power to maintain our momentum. The sight of one loft brewing their own beer, another being a skatepark, another holding punk shows, one stuffing animal conglomerates - all of these showed us that they wouldn't mind, and rather encourage, our ravenous, late-night endeavors.

The vision of our loft was fixated on electronic music. Randy, Thor, and another fellow Marty, and I would work on music as Deastro, which was my gateway drug to the endless world of electronic music synthesis. Drew would be off in his corner making techno pulled from the deep dark- the kind best fit for the 5 a.m. tweekers. Our bookings had shifted from moody indie-pop boys and wannabe Grimes girls to an unintentional throwback to the building's roots — late night/early morning techno.



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I didn't understand the magnitude of the talent who walked through our front door. Old heads from Manuel Gonzales (aka MGUN) to Jay Simon, Dj Andres, Kai Alce, and young bloods like Kyle Hall, and Jay Daniels, or John FM, all pulling serious weight when they came to play on our beat up sound system.

thought, but damn was I ever, and may also still be.

It's only really now as I sit here researching the history of the place and

Did they think I was a naive kid who lucked out? I'm not sure what they

chatting with some old heads that I'm learning how deep this rabbit hole truly is. Capitol Park was a center node of Detroit's dance scene in the '90s. Big names in techno frequented the building's great parties that gave birth to the likes of Paxahau. You could throw a rock and hit a party promoter.

"A big part of what No Way Back is about formed there," said Brendan Gillen, who produces and DJs as BMG, is half of Ectomorph, a seminal member of Interdimensional Transmissions, and responsible for one of the best Movement after parties, No Way Back.

It was a fertile, rich, environment from where much of the city's techno grew. Occupied by promoters, hi-tech malcontents, and creative trendsetters like Steven Reaume, Jon Santos, Buzz Goree, Bileebob Williams, Jason Huvaere, Alan Bogl - frequented by some Techno greats, such as Derrick May, Carl Craig, D Wynn, Ariel Thornton, Mike Huckaby, and Claude Young. Only now am I realizing how tall these giants were, on the shoulders of whom I was standing.

But like the days in the '90s, our time at 1217 passed. I remember getting the notice that the building had changed hands to the mitts of Dan

Gilbert's subsidiary. I remember the whole building coming together to try to discuss what footing we could find to stand against it. I remember fire marshals coming to inspect the building, chipping paint from around the loft, looking around, jaws agape at the water damage from the leaking ceiling. I remember the day I found the eviction notice, January 29, 2014. I can still feel that fit of rage and the fear when I was shot forthwith from the space into which I put so much effort. I remember everyone scrambling to get their things together. The last week, the stairs were a steady ruckus of the thump thumping of people carrying important things down the stairs. I remember our pile of garbage in the middle of the room and the wonder of how to remove it. I remember the moment of reckless abandon when everyone began to just throw our couches, cabinets, credenzas, chairs, paintings, bags of garbage, and all the refuse 20-some folk living in five units could get rid of, out of the back window, and the 15-foot-tall pile of filth it became. I remember the polar vortex chilling us thoroughly the month we had to move out. I remember running down the stairs with minutes left before they locked the door. I remember driving away for the last time.

Through all the asking around and digging through the internet to find folk who were there to experience it in all its glory, I realized how saturated the ethos of Detroit Techno is with this building's energy. The reverberation of the howls and hollers of the people who lived there are still ringing through its walls today, whether or not they know it. I was lucky enough to be there for its end. It was a heartbreak to see it and walk out the door that last time, but I am grateful to have been there then, to have been drowned in the throes of the rave life, and to have had an audience with the masters.



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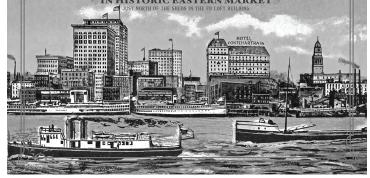
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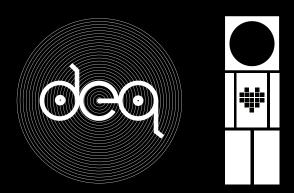
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