Techmarine Bottom Feeders

I think you’ll agree that getting into the music business is a true labor of love. It’s living on the edge, hours and hours of trial and error, listening, learning, promoting, hoping, praying, practicing on repeat. I think you’ll also agree that for most of us, the breakthrough can only take you so far and constant re-imagining is essential. We always need to be looking to the future to not only grow creatively, but to attract new people to the fan base.

The Techmarine Bottomfeeders are the duo of Paris the Black Fu (of the Detroit Grand Pubahs) and Luxus Varta (Emeric Di Paolo.) Both gentlemen have solo careers in music, however they joined forces in 2019 for their first EP on EPM Music called *The Vision* and followed up in 2020 with *The Proud Traitor*.

DEQ: Hey Guys! Congrats on all the success with Techmarine Bottom Feeders! How did you both meet? Do you both have specific roles in the duo?

DEQ: What is the story behind TBF?

DEQ: The name reminds me of Drexciya. Are they influences to your sound? How important is Detroit to your music?

DEQ: You enlisted some Detroiters, namely sensations Aux 88 and Ectomorph to mix “Boanerges and the Watery Deep.” How did they come into the fold to remix this track? Did you have prior relationships with Cristian Vogel, the Advent & Zein, Da Dub and the Exaltics?

DEQ: Your track “Dystopian Utopia” is on the new DEQ LP (17\_18.) Can you tell us more about it?

DEQ: What is the track that you both have made so far that most embodies TBF?

DEQ: Do you have a formal process in writing tracks? Do you both sit in the studio together and work on things or is it a back and forth situation?

DEQ: Do you use more hardware or software in your projects? Do you have a go to piece of gear/software that you can not be without?

DEQ: Are you both going to tour together when this COVID madness is behind us? If yes, will it be DJ sets or live?

DEQ: What’s on the horizon for releases?

DEQ: Do you guys miss Detroit Coney Dogs? Lafayette or American Coney?